

Sofía Hernández Chong Cuy – Closing Remarks

00:02 - Yikes! You caught me unaware! Well, I think that what Carmen said in conclusion was great, I'll leave it at that. But I'll tell you two more things. This Seminar, just like those before it, is constructed from conversations we have within the team at the Collection, with the arts community and also in large part from the

00:30 - comments and evaluations you give us, we really do read them. Afterwards, a couple days after the Seminar, you'll receive an email questionnaire. We study them, truly, we read them all—from those about the site, that there are no places to eat nearby, to the themes you'd like to see, to the complaints, like, "I wanted to ask questions but there wasn't an opportunity." So then, really, every Seminar is designed to take into account your, let's say, academic interests, and on the other hand, conversations

01:00 - had with the arts community and also these evaluations. That's why I'm asking you please to actually evaluate the seminar when you get this email. And also, I'd like to mention that this Seminar was, truly, in terms of content and management, organized with the very strategic and very close participation of Ileana Ramírez, who's here, from our working team. Give her a hand.

01:32 - Ileana has been working at the Colección Patricia Phelps de Cisneros for a year as the programming coordinator here in the Caracas office, and she, along with other artists and people here, were my group of *panas* basically. So, earlier Seminars had also been designed in large part, and the speakers chosen, with the participation of many people, Ileana among them, but for this one in particular,

02:00 - she participated from within and was very active in the conceptualization and the identification of appropriate speakers, so many thanks to you, Ileana. Thanks to all of you for being here, I'm so happy to see you. We have little time during which I hope we can socialize a bit outside, with a coffee—that is, if the coffee beans arrived, I don't know—a coffee, some water, a cigarette or whatnot. So, I'll see you on the patio. Thanks to everyone.