

## **Grisel Arvelález Pecha Kucha**

**00:07** - Why do I speak of the exhibition as a war machine? Because it allows me to establish it as exhibiting androgynous worlds. Penises and vaginas have been commonplace in works of art and in cultural galleries, but that's not where the essential is rooted, as the need becomes imminent in Venezuela to continue the analysis of art from the viewpoint of gender, taking into account

**00:30** - that global visual culture is approaching us with force and that our local artifices feature a production wide in content denouncing diverse problematics evident in our Western patriarchal and heteronormative societies. A while ago, local curators set out on new paths, I'll mention those of Carmen Hernández for the CELARG or the exhibit *Desde el cuerpo* which took place at the Museo de Bellas Artes in 1998, just to cite a few examples.

**01:00** - But, today the openings aren't as many, nor are they proportional to what artists are making. The call to create openings extends to museums, galleries and cultural centers, as today there is a lack of shows that include discourses on queer theory that are truly reflective and that don't fall into the classic binary and normative ideal of masculine and feminine. The proposal is that we continue to change through art exhibitions

**01:30** - which I'm committed to with projection towards 2020. The intention is to invite you to participate in the visual and discursive opening of these topics, as making sexuality evident as a category of analysis allows for the disassembling of heteronormativity as the only possibility, and becomes stronger when we take into account that this is a discourse of power, and its performative nature, that is to say that it is pre-announced, since before we are born

**02:00** - we are gendered with the statements of "It's a girl!" or "It's a boy!" In this sense, sexuality is ritualized, telling us what is normal and not normal through the institutions of power. For this reason, and because we cannot keep looking at sexuality as tied only to its reproductive function, to tackle this analysis represents the realization of mirrors in which to look at the subversion of genders, the changing capacity of sexed bodies and

**02:30** - to show from diverse analytical fields— in our case from Venezuelan visual art— the...